

YOU MIGHT NEED SOMEBODY

RANDY CRAWFORD

STANDARD TUNING

♩ = 83

(♩ = ♩³)

INTRO

1 **E♭M7** 2 **A♭/E♭** 3 **D♭/E♭** 4 **A♭/E♭** 5 **E♭M7**

6 **E♭M7** 7 **A♭/E♭** 8 **D♭/E♭** 9 **A♭/E♭**

10 **E♭M7** 11 **A♭/E♭** 12 **D♭/E♭** 13 **A♭/E♭**

A VERSE

14 **E♭M7** 15 **A♭M9** 16 **B♭**

17 **E $\flat$ M7** 18 **A $\flat$ M9** 19 20 **D $\flat$** 1.

P.M. -- 1 P.M. -- 1 P.M. -- 1 LET RING

X 4 6 X 4 6 X 4 6

21 22 **D $\flat$** 23 **G $\flat$ /B $\flat$** 2.

LET RING

X 11 \

B CHORUS

24 **A $\flat$ M9** 25 **B $\flat$ M7** 26 **A $\flat$** 27 **E $\flat$ M7**

P.M. P.M. -- 1

X 6 4 6 6 8 6 (6) X 6 4 4 6 6 6 8 10 X 7 4 7 4

28 **A $\flat$ M9** 29 **B $\flat$ M7** 30 **A $\flat$** 31 **E $\flat$ M7**

P.M. P.M. -- 1

X 6 4 6 6 8 6 (6) X 6 4 4 6 6 6 8 10 X 7 4

C SOLO

32 **E $\flat$ M7** 33 **A $\flat$ M9** 34 35 **B $\flat$**

P.M. -- 1 P.M. -- 1 P.M. -- 1

X 4 6 X 4 6 X 4 6

[illegible]

A VERSE 3

Measures 41-44 of the song. The notation shows a guitar part with a treble clef and a key signature of one flat (Bb). The chords are EbM7, AbM9, and Bb. The melody consists of eighth and quarter notes. The bass line is indicated by 'x' marks on the strings. The fretboard diagram shows the fingerings for the guitar part.

[illegible]

8 CHORUS 2

[illegible]

A♭M9 **B♭M7** **A♭** **E♭M7**

54 55 56 57

P.M. P.M. - 4

6/4 6/4 6/4 6/4

x 6 4 6 6 8 6 (6) x 6 (6) 6 9 9 9 10 10 7 4 4 6 3 3

AbM9 **Bbm7** **Ab** **Ebm7**

58 59 60 61

P.M. P.M. - 1

X 6 4 6 6 8 6 (6) X 6 4 4 6 6 6 9 9 7 7 6 8 6

AbM9 **Bbm7** **Ab** **Ebm7**

62 63 64 65

P.M. P.M. - 1

X 6 4 6 6 8 6 6 X 6 4 4 6 6 6 9 9 7 7 6 8 6 6 8

OUTRO

Ebm7

66 67 68 69

6 6 7 8 6 6 6 7 6 4 6 4 6 6 7 8 6 6 13

Ebm7

70 71 72 73

6 6 7 8 6 6 6 7 6 4 6 4 4 5 4 2 6 6 7 8 6 6 7 8 6 6 8 6 8

Ebm7 **FULL** **FADE OUT**

74 75 76 77

11 14 P.M. - - - - 1

4 6 4 6 4 6 6 6 6 7 8 6 6 6 7 8 6 6 6 2 1/4

78 **E^bM7**

The musical notation for measure 78 consists of a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a half note chord (G^b4, B^b4, D^b5), a quarter note chord (G^b4, B^b4, D^b5), and a quarter note chord (G^b4, B^b4, D^b5). The bass staff begins with a whole rest, followed by a half note chord (G^b2, B^b2, D^b3), a quarter note chord (G^b2, B^b2, D^b3), and a quarter note chord (G^b2, B^b2, D^b3). Below the bass staff is a guitar-style diagram showing the fretting for the chords: G^b2 (6th fret, 6th string), B^b2 (7th fret, 5th string), and D^b3 (8th fret, 4th string). The diagram shows the 6th string with a 6th fret, the 5th string with a 7th fret, and the 4th string with an 8th fret. The 6th string is also shown with a 6th fret, the 5th string with a 7th fret, and the 4th string with an 8th fret. The diagram is labeled with 'x' at the beginning and end of the staff.